

JONATHAN GREENBERG
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EDUCATION

- Ph.D.** Princeton University, 2002. English and American Literature.
M.A. Princeton University, 1996, *with distinction* in General, Special Field Exams.
B.A. Harvard University, 1990, *summa cum laude*. Literature Concentration.

RESEARCH AND SCHOLARSHIP

Book (under revision)

Modernism, Satire, and the Novel. Cambridge University Press.

This book argues that modernism changed the way that people know and feel. In rejecting Victorian sentimentality, modernism denied that moral and literary value could be derived from feeling. Instead, it cultivated an ironic, aloof, often cruel attitude toward suffering that challenged the ethical assumptions of the novel's humanistic tradition. For this reason, modernism was drawn to satire, which evokes laughter in its treatment of suffering. Yet modernist satire has been largely neglected by critics. Contesting the recent critical efforts to champion the sentimental, this book recovers the centrality of satire to modernism and its social and aesthetic protocols. For many, to be modern means precisely to laugh at pain.

Articles and Reviews

"Why Can't Biologists Read Poetry?: Ian McEwan's *Enduring Love*. *Twentieth-Century Literature* 53.2 (2007). Forthcoming, Summer 2007.

"Okonkwo and the Storyteller: Meaning and Accident in Achebe and Benjamin." *Contemporary Literature* 48.3 (2007): 423-50.

"Cannibals and Catholics: Reading the Reading of *Black Mischief*." *Modernist Cultures* 2.2 (2007): 115-37.

"Nathanael West and the Mystery of Feeling." *Modern Fiction Studies* 52.3 (2006): 588-612.

Review of *Modernism, Cultural Production, and the British Avant-Garde*. By Edward Comentale. *Bryn Mawr Review of Comparative Literature* 5.2. (2006).

Review of *The Comic Worlds of Peter Arno, Charles Addams, Saul Steinberg*. By Iain Topliss. *Modernism/Modernity* 13.2 (2006): 401-03.

Review of *Colonial Odysseys: Epic and Empire in the Modernist Novel*. By David Adams. *Bryn Mawr Review of Comparative Literature* 5.1 (2005).

Review of *Literary Darwinism: Evolution, Human Nature, and Literature*. By Joseph Carroll. *Novel: A Forum on Fiction* 38.1 (2004): 117-20.

“‘Was Anyone Hurt?’: The Ends of Satire in *A Handful of Dust*.” *Novel: A Forum on Fiction* 36.3 (2003): 351-73.

“‘The Base Indian’: *Othello* and the Metaphor of the Palimpsest in Salman Rushdie’s *The Moor’s Last Sigh*.” *Modern Language Studies* 29.2 (1999): 93-107.

“Darwin’s Duelling Descendants: The Common Lineage of Post-structuralism and Neo-Darwinism.” Under review. *Configurations*.

“The Ideology of the Mermaid: Children’s Literature in the Intro Theory Course.” Co-written with Patricia Matthew. Under review. *Pedagogy*.

Conference Papers and Invited Lectures

“Biologies of the Avant-Garde.” Seminar Leader. Modernist Studies Association 9. Long Beach, CA, November, 2007.

“Some Perversions of Pastoral.” Modernist Studies Association 9. Long Beach, CA, November, 2007.

“Neo-Darwinism and Post-structuralist Theory.” Society for Literature, Science and the Arts. New York, NY, November, 2006

“Bringing up *Bambi*: Children’s Literature in/as the Intro Theory Course.” Children’s Literature Association. Manhattan Beach, CA, June 2006. (With Dr. Patricia Matthew.)

“Twentieth Century Primates.” American Comparative Literature Assn. Princeton, NJ, March, 2006.

“‘Second-Hand Dealings with Life’: Satire and Sophistication in Djuna Barnes’s *Nightwood*.” Modernist Studies Association 7. Chicago, IL, November, 2005.

“Satire, Sentiment, and Political Modernism.” Seminar Participant. Modernist Studies Association 7. Chicago, IL, November, 2005.

“Why Can’t Biologists Read Poetry?” Dactyl Foundation Poetics-Cognitive Science Colloquy. New York, NY, September, 2005.

“Okonkwo and the Storyteller: Death, Meaning and Accident in Achebe and Benjamin.” *Media In Transition* 4. Cambridge, MA, May 2005.

“Ian McEwan: The Evolution of Unreliability.” Modern Language Association National Convention, Philadelphia, PA December, 2004.

“Witty.” 19th Annual International James Joyce Symposium, Dublin, June 2004.

“Waug’s Unsentimental Education.” Modern Language Association National Convention, San Diego, CA, December, 2003.

“Satire, Sympathy, Sophistication.” Invited Lecture, New York University Dept. of English. New York, NY, February, 2002.

"Yeats and the Impregnation of History." Invited Presentation, Wellesley College Dept. of English. January, 2002.

"Salman Rushdie: *The Moor's Last Sigh*." Guest Lecture. 20th Century Fiction. Princeton University. May, 2001.

"Nathanael West and the Mystery of Feeling." Princeton University English Dept. Works-in-Progress Colloquium. Nov., 2000.

"'Was Anyone Hurt?': Cruelty, Laughter, and Fear in *A Handful of Dust*." Conference on Narrative, Dartmouth College, May, 1999.

"Evelyn Waugh's *Unheimlich* Maneuver: Sentiment, Satire, and the Uncanny." Madison Conference, James Madison University, March, 1999.

"An Anatomy of Moralism: Evelyn Waugh and the Psychodynamics of Satire." Pacific MLA, Claremont College, November, 1998.

"Some Versions of Satire." Center for Human Values, Princeton U., April, 1998.

"'The Base Indian': *Othello* and the Metaphor of the Palimpsest in *The Moor's Last Sigh*." Northeast MLA, Baltimore, April, 1998.

"Martin Amis: *The Information*." Guest Lecture. Contemporary Fiction. Princeton University. November, 1996.

Conference Panels Organized or Chaired

Chair. *Moses and Modernism*. Modernist Studies Association 9. Long Beach, CA, November, 2007.

Invited Chair. *Modernism and Ecstasy*. Modernist Studies Association 7. Chicago, IL, Nov., 2005.

Organizer, Chair. *Neo-Darwinism and Contemporary British Fiction*. Special Session, MLA Convention, Washington, DC, December 2004.

Invited Chair, Panel on *Ireland, Orientalism and Solidarity*. American Conference on Irish Studies, Princeton, NJ, October 2004.

Organizer, Chair, *Waugh at 100: Waugh among the Moderns*. Special Session, MLA, San Diego, CA, Dec. 2003.

Grants, Awards, Recognitions

Separately Budgeted Research Grant. Montclair State University. Summer 2006.

Global Education Grant. Montclair State U. Center for Global Education, 2004.

First Prize, Northeast MLA Graduate Student Paper Prize, 1999.

Mellon Fellowship, Princeton University Center for Human Values, 1997-98.

Summer Stipend in the Humanities, Princeton University 1997.

Distinction awarded, General and Special Field Examinations, 1996.

Presidential Fellowship, Princeton University, 1994-98.

Emmy Award, Academy of Television Arts and Sciences 1994.

Phi Beta Kappa, Harvard University, 1989 (early election).

TEACHING EXPERIENCE

Montclair State University. Assistant Professor. September, 2003-present.
Teachers College, Columbia University. Writing Tutor. Sept. 2002-May 2003.
Princeton University. Preceptor, Instructor. 1996-1999.

Courses Taught include: British Literature 1660-present, Modernism, Comedy and Satire, 20th-century Irish, James Joyce, Postcolonial Anglophone, Literary Theory, European Modernism, Poetry, Composition.

Masters Theses directed include essays on Aldous Huxley, Samuel Beckett, Angela Carter, Jeannette Winterson, Evelyn Waugh, Graham Greene.

PROFESSIONAL SERVICE

Referee. *Novel: A Forum on Fiction*; *LIT: Literature Interpretation Theory*.
Member, Board, Institute for the Humanities, Montclair State University.
Distinguished Scholar Committee, Montclair State University.

English Department Committees include: Visiting Writers' Committee, British Curriculum Subcommittee (Chair), Search Committee (Victorian), Search Committee (Contemporary British/Irish), Elections Committee, Undergraduate Awards.

Professional Associations include: Modern Language Association, Modernist Studies Association, International James Joyce Society, American Comparative Literature Association, Writers Guild of America, East, Phi Beta Kappa.